



Adeje, 27 March 2026

### **Holy Week in Adeje combines culture, mystery and devotion**

*The programme includes exhibitions, liturgical events and the staging of “La Pasión de Adeje”, along with new features such as the unveiling of a new statue of the Risen Jesus*

Adeje Town Hall, in collaboration with the parish churches of the municipality, has once again organised a Holy Week programme aimed at positioning the town as a key reference point in the island’s religious and cultural calendar. The agenda includes several exhibitions and the staging of “La Pasión de Adeje”, scheduled for Friday 3 April at 12 pm on Calle Grande. The full programme is available at [adeje.es](http://adeje.es).

The councillor for Culture and Citizen Participation, Adolfo Alonso Ferrera, stated that “during these days the municipality experiences a very intense level of cultural and traditional activity. Holy Week in Adeje has become a meeting point for residents, and in this sense, the Representation of the Passion is its highest expression, where hundreds of people share a common project through rehearsals, costume preparation, props and staging. In recent years, our Holy Week has also introduced new elements that have attracted attention, such as the Pasos Chicos procession or the Nazarene procession on Good Friday. We should also remember that Adeje has a highly valuable religious sculpture heritage, which is an attraction not only for believers but for anyone with a passion for art”.

The cultural programme includes the “II Cycle of Conferences History, Science and Mysteries of Christianity”, which will be broadcast online after its in-person format was suspended due to Storm Therese. The talks will be available on the Town Hall’s YouTube and Facebook channels on Monday, Tuesday and Wednesday next week in the afternoon. The planned exhibitions have been moved to the Convent of Adeje, where they can be visited from Friday 27 March to Sunday 5 April. The first, “The Faces of Jesus”, explores the appearance of Jesus of Nazareth from the perspectives of art, forensic science and artificial intelligence. The second exhibition, “Marian Apparitions”, features a series of panels reviewing the main apparitions of the Virgin Mary worldwide, including Fátima, Guadalupe and Lourdes.

As a new feature this year, the exhibition “The Road to the Resurrection” will also be held, bringing together all the religious sculptures that take part in Adeje’s Holy Week, each accompanied by an explanatory description.

Holy Week in Adeje begins on Friday 27 March with the procession of La Piedad and the opening of the Passion dioramas created by the Town Hall’s Department of Senior Citizens.



This will be followed by Palm Saturday with the Pasos Chicos procession from La Viña chapel to the Church of Santa Úrsula, Palm Sunday with blessings in all parishes in the morning and the procession of the Entry into Jerusalem along Calle Grande, and in the afternoon the procession of the Lord in the Garden in the Los Olivos neighbourhood.

Events will continue on Monday 30 with the procession of the Captive Lord from La Viña chapel through the streets of La Postura, Tuesday with the Holy Encounter, Wednesday with the procession of the Lord of Humility and Patience to Los Olivos, and Thursday and Friday with the Mandate procession and the Holy Burial procession respectively. The Holy Hour before the Monument has been rescheduled and will take place on Friday 3 April at 10 am.

A key highlight will take place on 3 April at 12 pm on Calle Grande with the staging of “La Pasión de Adeje”, directed by Laura Marrero. The event will be broadcast on television, live on RTVC and later on 13 TV, Mírame TV, Canal 4 Tenerife and Canal 10 TV, as well as on the Town Hall’s digital platforms including YouTube, Facebook and TikTok.

This year, for the first time, following the Easter Sunday mass on Sunday 5 April at 11 am, a new procession will take place featuring the statue of Our Lord Jesus Risen. This is a life-size sculpture in cedar wood with oil polychrome finish, created by the Córdoba-based sculptor José Antonio Cabello, and it becomes part of the municipality’s religious heritage. The procession will be accompanied by the Adeje Patronal Band and will follow a route from the Church of Santa Úrsula to Plaza de la Cruz del Llano and back to the parish.

Some processions have undergone route changes in this edition due to improvement and refurbishment works currently being carried out on Avenida Constitución. The organisation recommends checking the municipal website to confirm times and routes [www.adeje.es](http://www.adeje.es).

### **Adeje, religious sculpture heritage**

Holy Week in Adeje, documented since 1561, has developed a significant religious sculpture heritage over the centuries that today represents one of its main historical and artistic values.

Among the most notable works is La Piedad, located in the parish of Santa Úrsula, created by the Sevillian sculptor Juan Ventura and incorporated in the early 21st century. In Tijoco La Hoya, La Dolorosa stands out, a work by Tenerife sculptor Ezequiel de León dating from the 1980s.

The Cristo de la Buena Muerte, from the Beloso workshops, leads the Way of the Cross on Palm Saturday. On Palm Sunday, the Cristo de la Burrita, created by Juan Abascal, leads the



procession through the town centre, while in Los Olivos the Prayer in the Garden, a late 19th-century sculpture from the Levantine school, takes place.

On Holy Monday, Nuestro Padre Señor Cautivo and Nuestra Señora de la Esperanza, both from the Sevillian workshop of Álvarez Duarte, stand out, along with the Cristo de las Penas, created by Córdoba sculptor Francisco Romero Zafra and incorporated in 2017. The Cristo Nazareno, also by Juan Ventura, is a key figure in the Holy Encounter on Tuesday.

On Holy Wednesday, the Cristo de la Humildad y la Paciencia, an 18th-century sculpture of Flemish iconography attributed to an American workshop, will proceed through the streets. On Holy Thursday, the Mandate procession features a crucified Christ dated 1665, made of barbazano wood and attributed to Francisco Alonso de la Raya, accompanied by a Saint John from the 19th-century Madrid school and the Lord of the Supper, created by Juan Abascal.

On Good Friday, the Cristo Yacente, from the Belloso workshops and restored by José Luis de León, leads the Holy Burial procession. It is accompanied by Mary Magdalene, attributed to the Canary Islands school, and the Holy Men, created by Juan Ventura. The day concludes with the procession of the Virgin of Sorrows, also by Juan Abascal.